

# TS-02 Part 2: Focusing on scenarios of change

## This afternoon

- 30 min: Scenario building (Dagmar)
- 30 min: Climate uncertainty (Dagmar for Stephan)
- 30 min: Exercise, Reporting back
- 5min: Wiki Introduction (<http://changes-scenarios.wikispaces.com/>)

## Tomorrow morning

- 45 min: Modeling land use change (Sophie)
- 45 min: Discussion: Challenges of projections and scenarios



# Scenario building – narratives as an integral part of preparing for the future

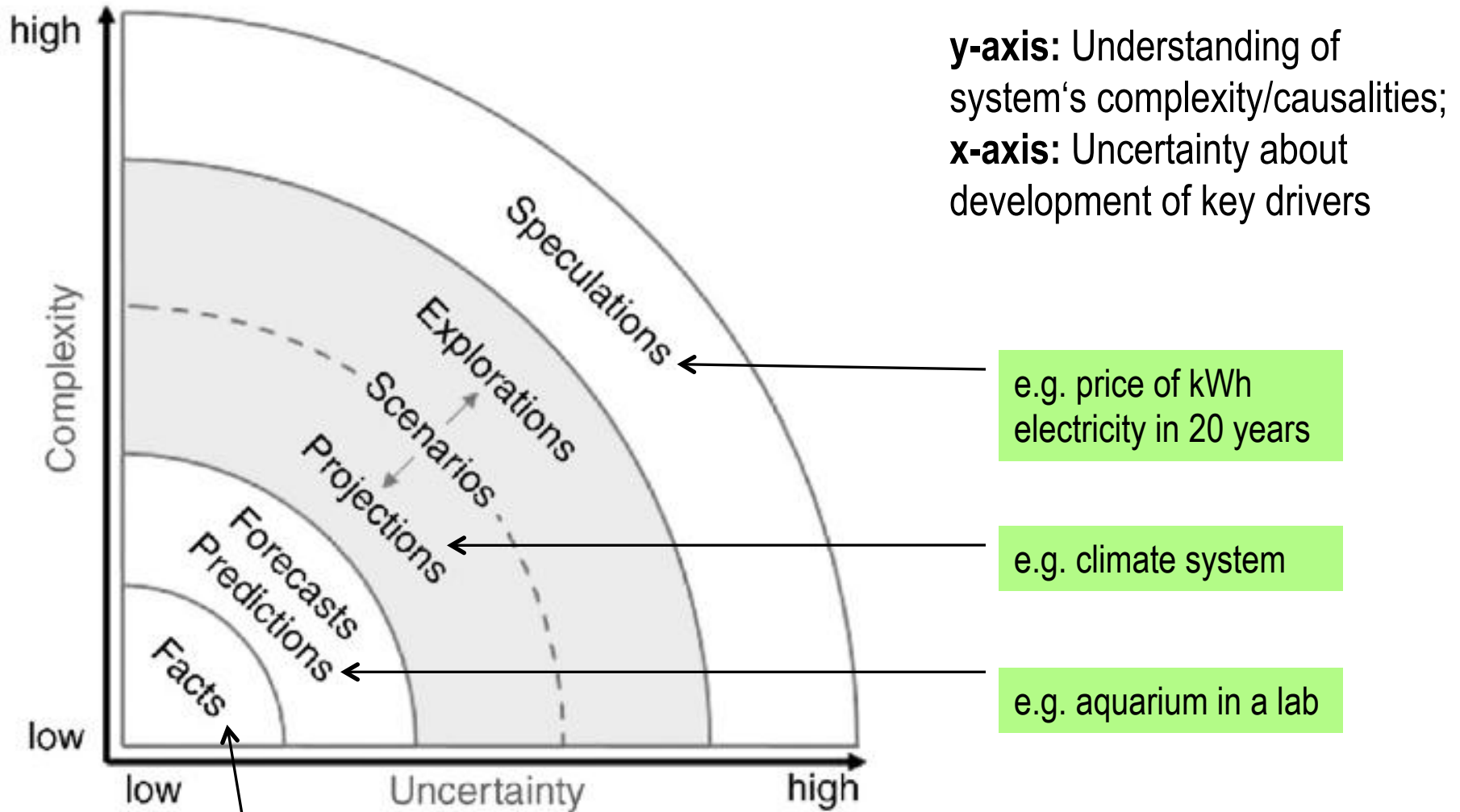
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International Institute of Applied Systems Analysis (IIASA),  
Sept. 2012



# What are scenarios?

- Scenarios are **plausible descriptions** of how the future may unfold based on **'if-then'** propositions.
- Scenarios are **not** extrapolations, forecasts or predictions.

# Complex and uncertain: Scenarios



“All scientific instruments are extensions of our senses.” (J. Kabat-Zinn)

# History of Scenario Use

- Scenarios: part of the **arts** (theater production, film, ...)
- Scenario analysis: part of **military planning**, e.g Cold War
- In **1967**, **Herman Kahn** brought scenario analysis to the attention of the US public and scientific community (“The year 2000”), **Gaston Berger** did the same in Europe (“La Prospective”)
- **Big corporations** start using scenario analysis, leader in this: Shell Oil (started 1971, helped in oil shock of 1973)
- Currently, scenarios are used for **environmental studies** (**IPCC\* AR5\*\*** will use the third generation of scenarios)

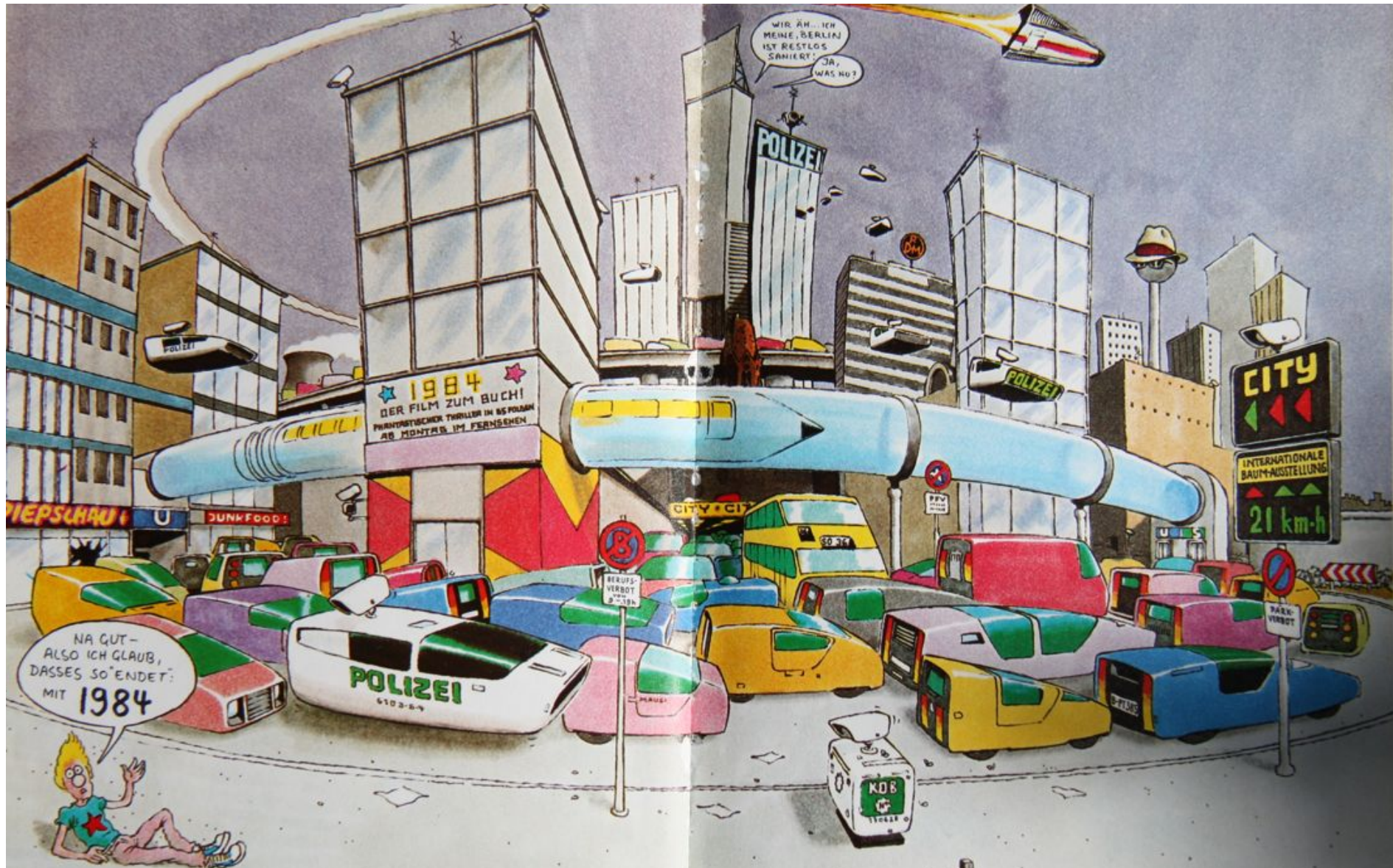
\***I**ntergovernmental **P**anel on **C**limate **C**hange,

\*\***A**ssessment **R**eport



# Techno-Optimist

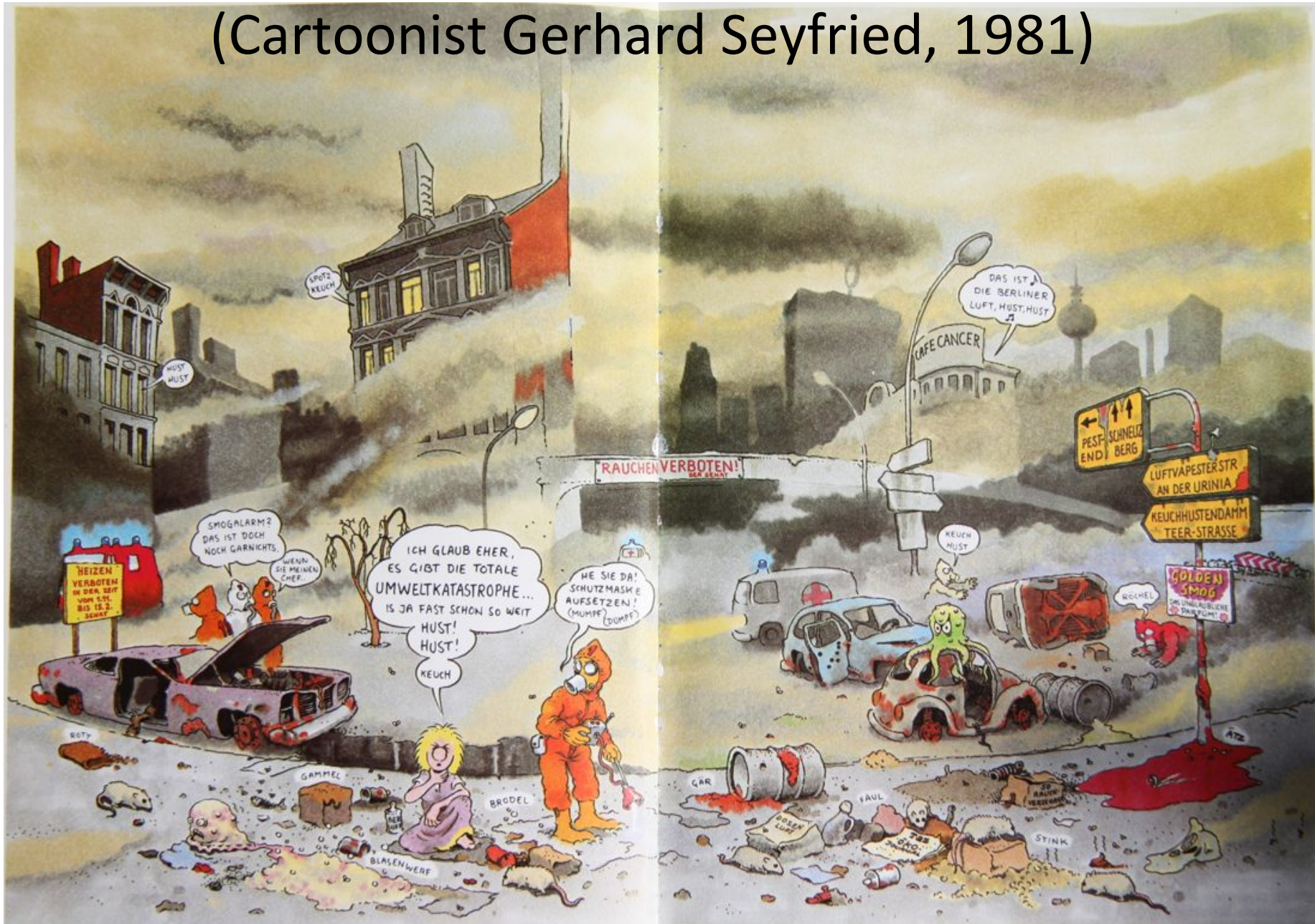
(Cartoonist Gerhard Seyfried, 1981)





# Eco-Pessimist

(Cartoonist Gerhard Seyfried, 1981)





# Romantic Eco-Optimist

(Cartoonist Gerhard Seyfried, 1981)



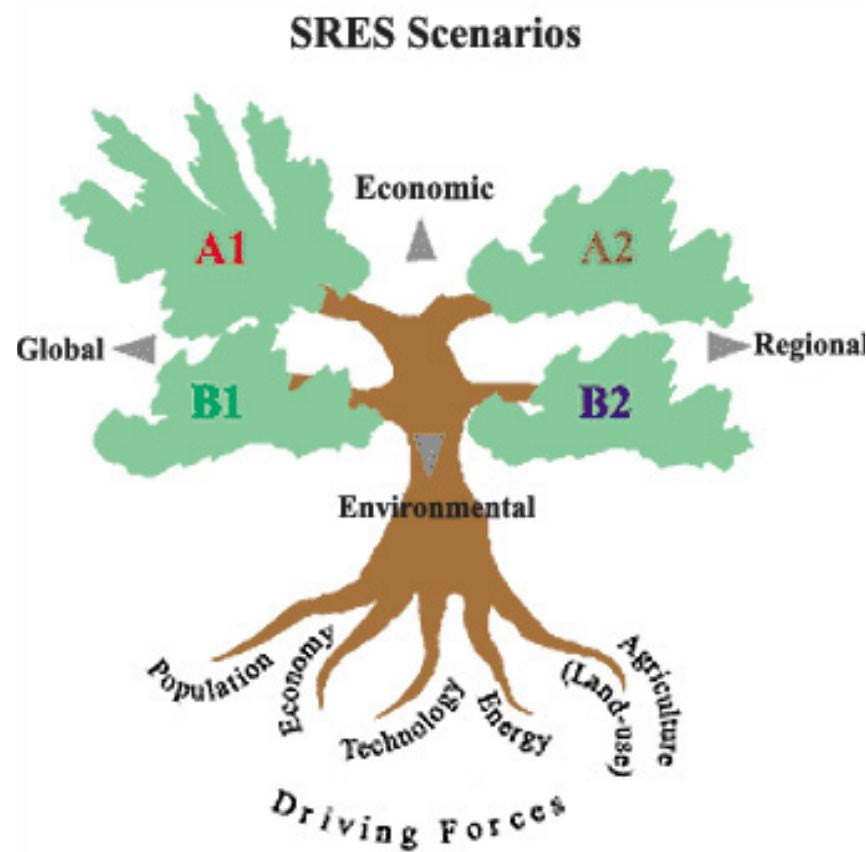


# Film maker Francois Truffaut 1966



*Fahrenheit 451*, film (Truffaut 1966),  
based on a novel by Ray Bradbury 1953.

Expert panel, more than 50 members from 18 different countries, 2000.



*Special Report on Emissions Scenarios (IPCC SRES),*  
Nakicenovic et al. 2000.



# Scenario analysis

- Explores alternative futures. Two main objectives:
  1. To imagine/estimate the future environment and society.
  2. To test strategies of sustainable development against the backdrop of future developments, and to find robust strategies.



If we see something  
worrisome coming...





...we might be able to dodge it.

# Other objectives of scenario analysis

- Raise awareness of decision makers about the **uncertainty** of the future.
- Alert decision makers to **emerging problems**.
- Alert decision makers to **possible surprises**.
- To help everyone to “think big” about a problem – **creative, comprehensive, open**.





# Qualitative vs. quantitative scenarios

Qualitative Scenarios	Quantitative Scenarios
Understandable, interesting.	“Scientific” (based on explicit models)
Lack of exactness leads to exploration.	Exactness gives illusion of certainty.
Can represent views and complexity of many different interests.	Limited view of the world, often not transparent.
Arbitrary, tough to identify and test underlying assumptions, no numerical information.	Underlying assumptions can be identified and tested, information is numerical.



Enjoy both and use both with caution.

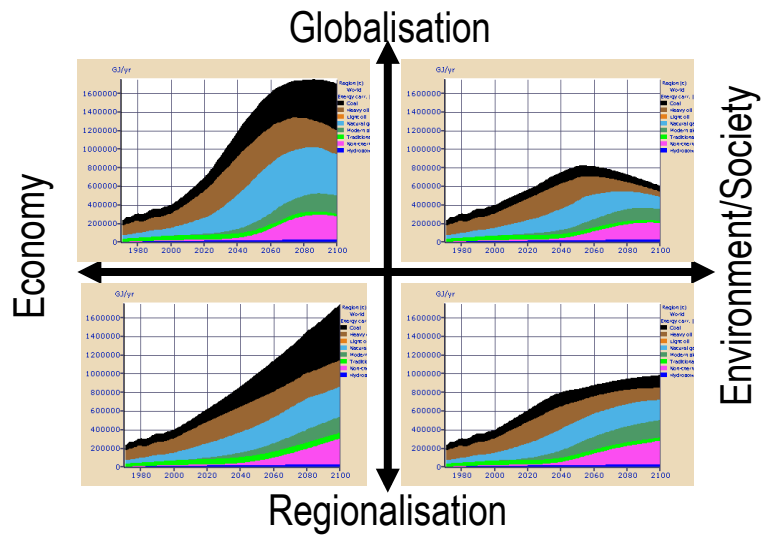
# Story-and-Simulation Approach

- Produces both storylines (qualitative) and numbers (quantitative information)
- **Storylines**: understandable, express complex dimensions of a problem.
- **Quantification**: consistency check of different assumptions of qualitative scenarios, provides numbers
- Is an **iterative process** engaging both stakeholders and scientists/modelers

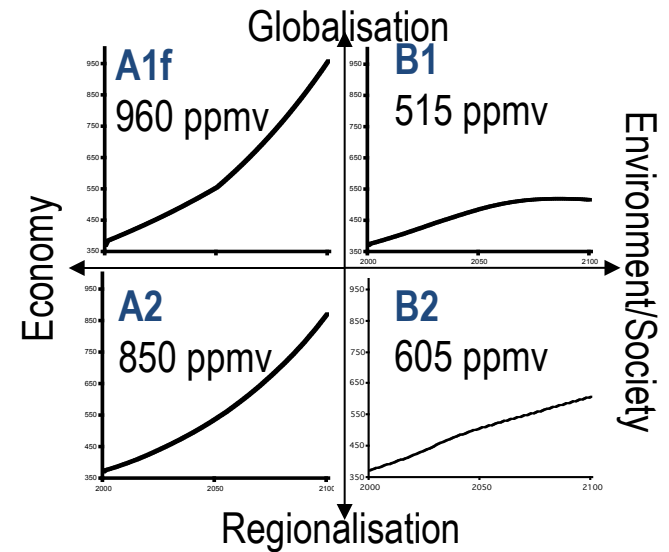
# Examples of Story-and-Simulation Approach

- Millennium Ecosystem Assessment
- UNEP Environmental Outlook
- World Water Commission
- Intergovernmental Panel on Climate Change (IPCC)
  - First IS92 scenarios
  - Second SRES (Special Report on Emissions Scenarios)
  - now RCP (Representative Concentration Pathways), SSP (Shared Socio-economic reference Pathways), and SPA (Shared Climate Policy Assumptions)

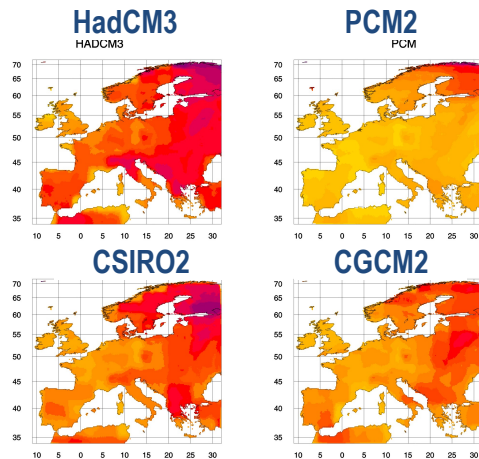




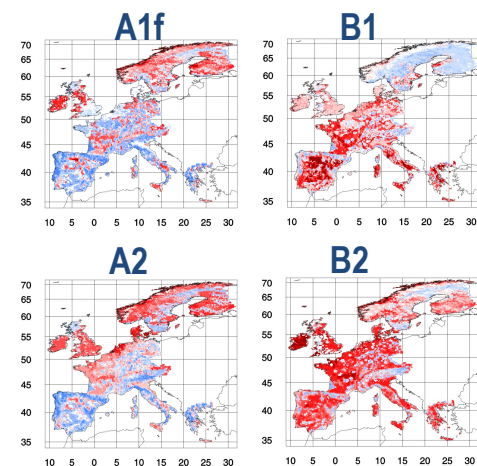
**SRES quantification: Energy use**  
(integrated assessment model IMAGE)



**Atmospheric greenhouse gas concentration**



**Climate Scenarios**  
(four general circulation models, GCM)



**Landuse Change Scenarios**  
(agriculture, forest, grassland, urban, protected area)

# Latest scenarios for the Intergovernmental Panel on Climate Change (IPCC)

- **RCP forward (quantitative)**: emissions/  
greenhouse gas concentrations, atmospheric  
pollution, crude land use > **climate**
- **RCP backward (quantitative and qualitative)**:  
emissions/greenhouse gas concentrations,  
atmospheric pollution, crude land use > **SSP**  
(Shared Socio-economic reference Pathways),  
and **SPA** (Shared Climate Policy Assumptions)
- **Detailed land use** based on both above processes

# Elements of a Scenario

1. A **base year** (or period) and a description of the state of things then
2. A **time horizon** (or period) and **time steps**. A description of the state of things at the end point of the scenario
3. A **geographic coverage**
4. A description of **stepwise change**
5. **Driving forces** or **uncertainties** – the main factors that influence the step wise changes of the scenario
6. A **storyline** – a narrative that presents the important aspects of a scenario, including the relationship between driving forces and events of the scenario



# Steps in Qualitative Scenario Development

1. Select objective and boundary conditions
2. Select theme
3. Select actors and factor
4. Develop mini-scenarios for each theme
5. Reduce number of mini scenarios
6. Write full scenario – storylines

**A transdisciplinary, long-term, iterative process.**

# Step 1: Select objectives and boundary conditions

- **Objectives** – What should our scenarios accomplish?
  - E.g. examine major demographic, institutional, economic and social changes
- **Boundary Conditions**
  - Base year – today? 1990?
  - Time horizon – up to 2035? Further?
  - Time steps – 5 to 10 y steps?
  - Geographic coverage – Buzău county and how far beyond?

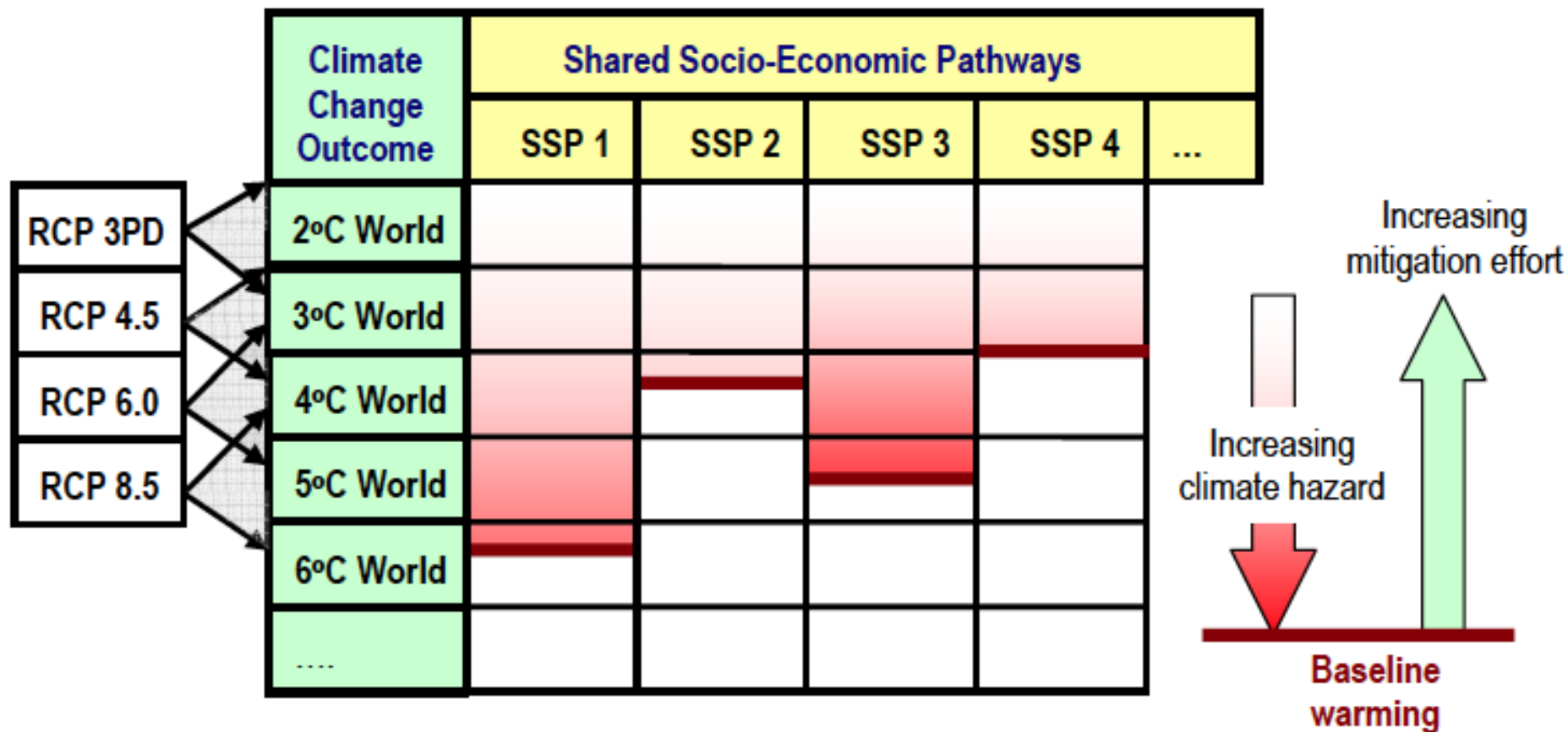
## Step 2: Select Themes

- Each scenario should have a **main theme or message**.
- Themes are based on main uncertainties or questions about the future.
  - E.g. should we work with the four main SRES themes? Or a subset (e.g. A1B, B1, B2)?
  - Or something linked to the latest RCPs\* (8.5, 6.0, 4.5, 2.6 Wm<sup>-2</sup>)?
  - Or should we create some originals?

\* RCPs = Representative Concentration Pathways. Moss et al. 2009. *The next generation of scenarios for climate change research and assessment*. Nature.



# RCP forcing, SSP matrix framework



# Themes: 4 dimensions often used

1. **Economic change**,  
e.g. rapid growth vs. modest growth;  
globalized markets vs. localized markets.
2. **Governmental/institutional change**,  
e.g. effective in reaching goals vs. ineffective;  
democratic vs. authoritarian;  
participative vs. top-down
3. **Direction of change in social values**,  
e.g. economic consumption vs. slow life;  
social cooperation vs. conflict
4. **Technological change**,  
e.g. significant, transformational and green vs.  
slow and unequally distributed

# Example 1 of 2: MA Themes



*Global Orchestration*



*Order from Strength*



*TechnoGarden*

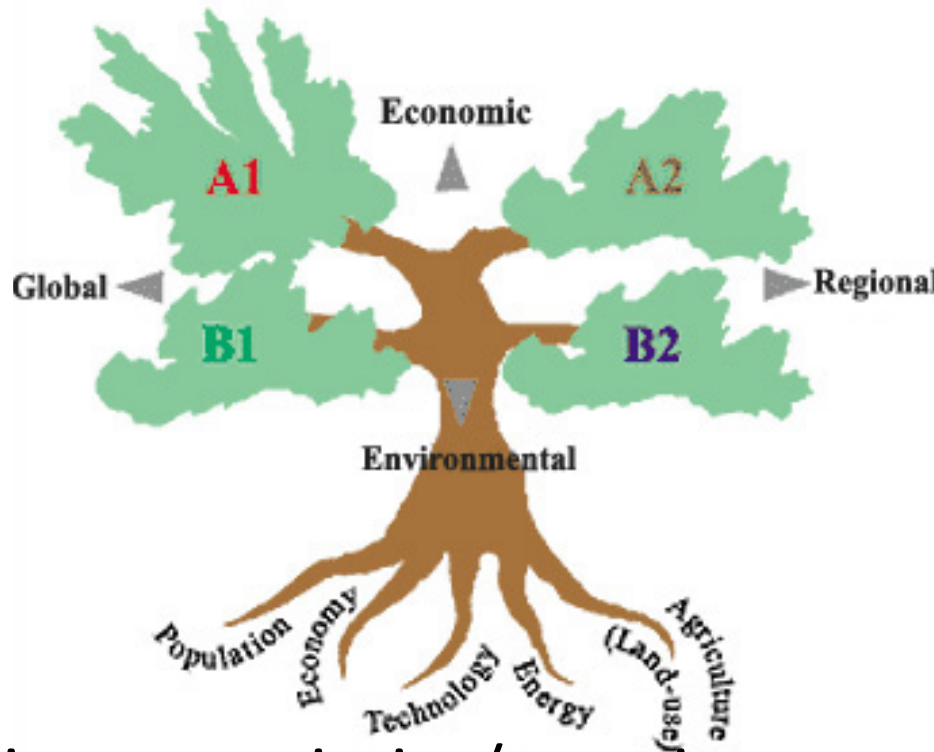


*Adapting Mosaic*

*Millennium Ecosystem Assessment, Carpenter et al. 2005.*



# Example 2 of 2: SRES Themes





















- Two main uncertainties/questions :
  - Will the world economy **globalize or regionalize** (e.g. Will there be fewer or more trade barriers?)
  - Will society lean towards **economic or environmental values?**  
(**Caution:** false dichotomy here...)

# Step 3: Select actors and factors

- **Main actors** – people and institutions that will play an important role
  - e.g. farmers, foresters, several levels of government, citizens...
- **Main factors** – main variables that will play an important role
  - e.g. global market, land availability, financial incentives, the diversity of values of the main actors, their communication, power structure between them...

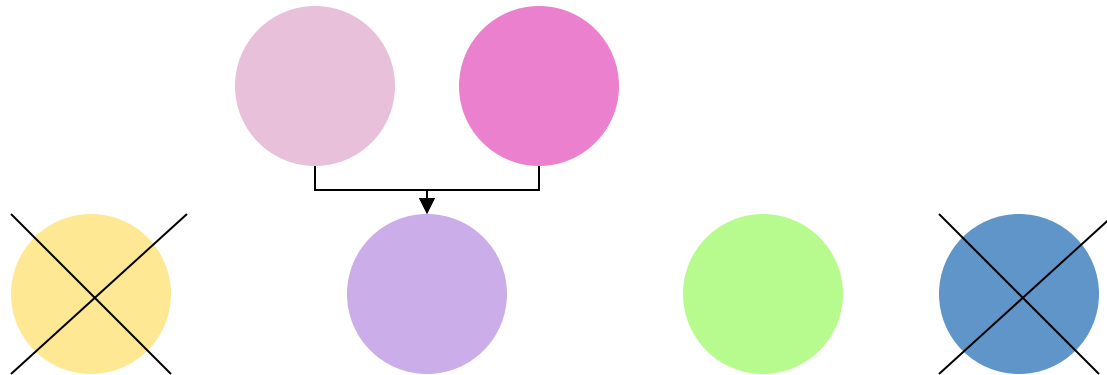
# Step 4: Develop mini-scenarios

- For each theme, construct an outline – a “mini-scenario”. **Narrative or tabular form.**
- Describe **step-wise changes** – explain how the future situation evolved from the present. Contains the driving forces of the scenario.
- In this process **maintain internal consistency**, include main actors and factors.

Class Variant	 Population	 Economy	 Environment	 Equity	 Technology	 Conflict
<b>Great Transitions Scenario</b>						
<i>Eco-communalism</i>						
<i>New sustainability paradigm</i>						

## Step 5: Reduce number of mini-scenarios

- **Reduce** total number of mini-scenarios to a manageable number.
- **Eliminate** implausible mini-scenarios.
- **Combine** similar mini-scenarios.





# What is the **Ideal Number** of Scenarios?

- As **many** as possible?
  - To represent many views of the future,
  - To represent many possibilities of the future.
- As **few** as possible?
  - To facilitate communication,
  - To restrict the potentially unlimited amount of scenarios,
  - To reduce effort in producing and analysing scenarios.
- **Recommendation** for strategic studies: 2 to 4 scenarios.

## Step 6: Write full scenarios – storylines

- Elaborate the mini-scenarios, step-by-step.
- Use influence diagram.
- Add boxes to communicate important or additional information.
- Use anecdotes/stories to illustrate main messages (e.g. MA created characters for each theme and had small stories of their lives).

# Example: summary of the SRES storylines

## Economic

### A1

A future world of very rapid economic growth, global population that peaks in mid-century and declines thereafter, and rapid introduction of new and more efficient technologies.

### A2

A very heterogeneous world with continuously increasing global population and regionally oriented economic growth that is more fragmented and slower than in other storylines.

### B1

A convergent world with the same global population as in the A1 storyline but with rapid changes in economic structures toward a service and information economy, with reductions in material intensity, and the introduction of clean and resource-efficient technologies.

### B2

A world in which the emphasis is on local solutions to economic, social, and environmental sustainability, with continuously increasing population (lower than A2) and intermediate economic development.

## Environmental

Regional

Global

## Economic

### A1FI

- **Agricultural** area for food production declines substantially by 2080. Some is used for bioenergy production.
- Production concentrated in optimal locations.
- **Forest** area increases only slightly.
- **Urban** area increases due to non-restrictive planning.
- **Protected** area increases. Emphasis on recreational use.

### A2

- **Agricultural** area for food production declines substantially by 2080. Some is used for bioenergy production.
- Changes are distributed equally across Europe.
- **Forest** area increases only slightly.
- **Urban** area increases due to rising population and incomes.
- **Protected** area increases. Conservation networks strongly fragmented.

### B1

- **Agricultural** area for food production declines substantially by 2080. Some is used for bioenergy production.
- Cropland is concentrated in optimal locations. Grassland is protected by policy.
- **Forest** area increases. New forests are located on surplus agricultural land.
- **Urban** land use pressure is low. Restrictive planning leads to compact cities.
- **Protected** area increases. Strict protection of biodiversity.

### B2

- Rural development policies maintain **agriculture** in most places. Changes reflect switch from food to bioenergy production or forestry.
- **Forest** area increases more than in all other scenarios.
- **Urban** area increases only slightly due to stable population and slow growth in income. Restrictive planning leads to compact cities.
- **Protected** area increases. Strict protection at local level.

## Environmental

# Summary Scenario Development

1. Narratives are part of any workable scenario for environmental assessments.
2. Developing scenarios is a transdisciplinary, long-term, iterative process.
3. The process of scenario development can be the starting point of a transdisciplinary effort to prepare for the future.
4. Whenever we talk about quantitative scenarios, we implicitly talk about qualitative scenarios that go along with them.



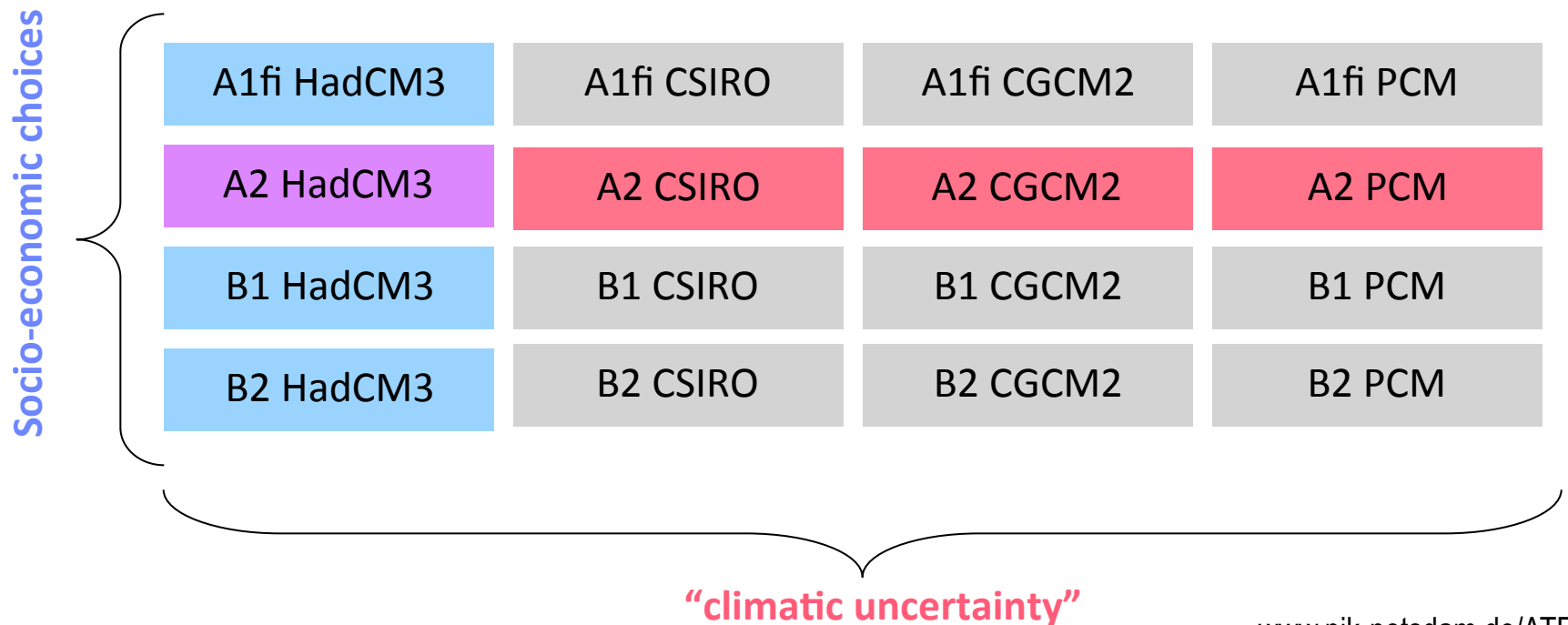


# Types of scenarios

- **Deductive** – deduce from a framework
- **Inductive** – induce “bottom up” from data
- **Exploratory** – present to future
- **Anticipatory** (prescriptive, normative) – start with a vision, then work backwards
- **Qualitative** – visual or words, most common form: narrative (storyline)
- **Quantitative** – numerical, commonly computed using models

# Different kinds of uncertainty

- **Multiple scenarios**
  - Focus on **priority scenarios**
  - Variation across storylines reflects **socio-economic choices**
  - Variation across GCMs reflects **“climatic uncertainty”**



If you want to make god laugh,  
tell him about your plans.

Woody Allen

# When to use scenario analysis?

- Best for long-term uncertain situations, with scarcity of data and large number of non-quantifiable factors.
  - Alternatives to scenario analysis:
    - Technical reports that evaluate different alternative policies
    - Computer simulations that extrapolate current trends
    - Reports from expert panels
    - Public hearings and/or expert hearings
    - Participative methods such as the Delphi studies, focus group studies that may include decision-makers, stakeholders and/or experts
- ... some of the above would complement, some would replace scenario analysis.